

- Watch Mr. Pete's intro video for the week! Click Here:
- (Tuesday) Watch Mr. Pete's LIT TERMS VIDEO will be posted on Monday by 6:00 P.M. AND Begin Working on It:
 - Take a picture of your LITERARY TERMS AND TECHNIQUES FORM and post it to your portfolio for Mr. Pete to check it out, on Friday!**
- Watch Mr. Pete's *The Wednesday Wars*
 - (Monday) June, PART 2: Click Here:
- Check e-mail and upload *The One and Only Bob* and Lit Terms and Techniques Sheet to Explain Everything
- Watch Mr. Pete's *The One and Only Bob*:
 - (Tuesday) All of *Book One*: Click Here:
 - (Wednesday) Page 35 (Dream) to Page 64 (Click): Click Here:
 - (Thursday) Page 65 (Options) to Page 94 (My Inner Wolf): Click Here:
 - (Friday) Page 95 (Kimu) to Page 124 (Ruby's Family): Click Here:
- Free Write: TWO-PART FREE WRITE: (THIS WILL BE PUBLISHED, AND HAS TO BE YOUR BEST WORK):
 - (Mon) **LETTER-THE YEAR OF CORONAVIRUS (Rough Draft):** This week, I want you to write a letter, and you have two days to do it, on Monday, and Wednesday. This letter is going to be put together into a book with Mrs. Wismer's class, so make them good. Here's your prompt.

Someday kids will be learning about this time in school had them write a letter describing their experience to a kid in future
 - Take a picture of the Free Write Rough Draft and post it to your portfolio for Mr. Pete to check it out!**
 - (Wed) **LETTER-THE YEAR OF CORONAVIRUS (Final Draft):**
 - Take a picture of the Free Write Final Draft and post it to your portfolio for Mr. Pete to check it out!**
- CROP-QVS: 2 CROP-QVS: Choose two CROP-QVS's that you DIDN'T do last week!
 - (Tues/Thur) Graphic Organizer CROP-QVS. Choice book THIS WEEK!!!
 - Take a picture of CROP-QVS #1 and post it to your portfolio for Mr. Pete to check it out!**
 - (Tues or Thur) COMPLETE WRITER'S NOTEBOOK (REALLY DETAILED) CROP-QVS of your choice. Choice Book THIS WEEK!!!!
 - Take a picture of CROP-QVS #2 and post it to your portfolio for Mr. Pete to check it out!**
- OPTIONAL-ZOOM MEETING-TUESDAY-10:45-11:30 with Mr. Hutch and Mr. Pete**
- OPTIONAL-ZOOM MEETING-WEDNESDAY-10:00-10:40 with Mr. Pete**
- OPTIONAL-ZOOM MEETING-THURSDAY-10:45-11:30 with Mrs. Wismer, Mrs. McIntire, Mr. Hutch, and Mr. Pete**
- OPTIONAL-ZOOM MEETING OFFICE HOURS-TUESDAY, WEDNESDAY, AND THURSDAY-2:00-2:30ish**

Estimated Time	Monday	Tuesday	Wednesday	Thursday	Friday
20 minutes	<i>The Wednesday Wars: Chapter 10: June Part 2</i>	<i>The One and Only Bob: All of Book One Zoom Meeting 10:45-11:30 Optional (Hutch & Pete)</i>	<i>The One and Only Bob: Page 35 (Dream) to Page 64 (Click): Zoom Meeting 10:00-10:40 Optional (Pete)</i>	<i>The One and Only Bob: Page 65 (Options) to Page 94 (My Inner Wolf): Zoom Meeting 10:45-11:30 Optional (Whole Team)</i>	<i>The One and Only Bob: Page 95 (Kimu) to Page 124 (Ruby's Family) FINISH Any Extra Work and your Literary Terms and Techniques</i>
15 minutes	Free Write-- LETTER-THE YEAR OF CORONAVIRUS (Rough Draft): This week, I want you to write a letter, and you have two days to do it, on Monday, and Wednesday. This letter is going to be put together into a book with Mrs. Wismer's class, so make them good. Here's your prompt. Someday kids will be learning about this time in school had them write a letter describing their experience to a kid in future	COMPLETE FIRST CROP-QVS (DUE FRIDAY)	Free Write-- LETTER-THE YEAR OF CORONAVIRUS (Final Draft): Finish and fix your draft, and get your final draft finished Someday kids will be learning about this time in school had them write a letter describing their experience to a kid in future	COMPLETE Second CROP-QVS (DUE FRIDAY)	Finish whatever you have done on your Literary Terms and Techniques and turn it into your portfolio. MR PETE KNOWS THIS IS YOUR FIRST TIME DOING IT. JUST DO YOUR BEST!!!
Homework	30 minutes of reading	30 minutes of reading	30 minutes of reading	30 minutes of reading	30 minutes of reading

Literary Terms and Techniques

1. Character

A person portrayed in a novel, short story, play or movie. (Can also be animals or objects)

2. Setting

Where and when the story takes place— ***TIME AND PLACE!!!***

3. Protagonist

The central character of the story. Usually the hero or the “good guy.”

4. Antagonist

A main character of a story that goes against the central character. Usually the “bad guy.”

5. Plot (plot point)

Sequence of events in a story where each event causes the next event to happen.

6. Character Traits	Parts of a person's personality that can be both good and bad! (ex. courageous, humorous, disloyal, greedy)
7. Climax	The point of highest action and suspense in a story.
8. Conflict	The struggles between opposing forces! (usually the protagonist is involved) The Big Four
Man vs. Man	
Man vs. Nature	
Man vs. Self	
Man vs. Society	
9. Foreshadowing	Hints in a story of what is going to happen to the plot or a character.
10. Irony	When the opposite of what you expect happens, or when you say the opposite of what you mean, usually for humorous effect. <i>Tiny weighed 400 pounds.</i>

11. Simile	A comparison using like or as. <i>Jessi danced like a ballerina...</i>
12. Metaphor	Saying something is something else for comparison. <i>He was a monster...</i>
13. Mood	The way the reader feels when reading a story.
14. Onomatopoeia	Words that imitate sounds. <i>BANG!!!</i>
15. Personification	Attaching human characteristics to something that's not human. <i>The fire danced...</i>
16. Point-of-View	The angle in which the story is told.
First Person	The narrator is a character in the story and refers to himself as "I."
Third Person	Neither the reader nor the narrator is the main character. Narrator uses the pronoun "he" or "she" when referring to the main character.
Third Person Omniscient	The narrator can tell what is going on in the minds of all the characters.
Third Person limited	The narrator can tell what is going on in one or two of the characters, usually the main character.

17. Symbolism

Something used to represent something else. (Can be a color, or really anything that's used to make the reader think of something else)

18. Imagery

Words the author uses to put a picture in the reader's mind. (The author uses senses, and usually two or three senses)!

19. Hyperbole

Exaggerated statements that go WAY beyond normal. *It would take a million years to get to school in that cruddy car.*

20. Theme

Theme is a big idea about life that an author is trying to teach in a piece of writing.

Connections * Reactions * Opinions * Predictions * Questions * Visualizations * Summary
CROP QVS

Instructions: Read for at least 30 minutes. Choose a Connection, Reaction, Opinion, Prediction, Question, Visualization, or a Summary. For each section, you must write the page number, include text from the book, and explain, in your words, why it is the CROP-QVS that you chose!

Connection (This reminds me of...)	Page #:	Question (I wonder...)	Page #:

Reactions (This makes me feel...)	Page #:	Visualization (I see, I hear, I feel, I taste, I Smell)	Page #:

Opinions (In my opinion, I think...)	Page #:	Summary: A paragraph or so telling the audience what the story, or section of the story, was about. It should be in your own words!

Prediction (I think what will happen next is....)	Page #:

Connections * Reactions * Opinions * Predictions * Questions * Visualizations * Summary

CROP QVS

Here is your CROP-QVS Guide

Connection (This reminds me of...)	Question (I wonder...)
<p>A connection is when you can relate to something in the text on a deeper level.</p> <ul style="list-style-type: none"> • TEXT-TO-SELF (NOT AS DEEP)-TEXT AND YOUR LIFE • TEXT-TO-WORLD (DEEP)-TEXT AND EVENTS IN THE WORLD • TEXT-TO-TEXT (DEEP)-TEXT CONNECTS TO ANOTHER TEXT 	<p>Every good reader asks questions while they read, but they should be mostly deeper questions, and supported with text!</p> <p>I wonder why... What caused... Why did... Why is...</p>
Reactions (This makes me feel...)	Visualization (I see, I hear, I feel, I taste, I Smell)
<p>A reaction happens when you have a strong emotional response to something in the text. It makes you feel a certain way, and you can use text to support why you feel that way.</p> <p><i>This make me feel...because...</i></p>	<p>A visualization is beautiful writing that lets you imagine your senses in your head. You need to quote the text, AND tell the audience what you see, hear, smell, touch, and/or taste.</p> <p>Good imagery should always include three senses...and amazing language.</p>
Opinions (In my opinion, I think...)	Summary: A paragraph or so telling the audience what the story, or section of the story, was about. It should be in your own words!
<p>An opinion is formed when text causes you to express your own personal thought about the plot of a story, or a character in the story.</p> <p>I thought that.....was....because In my opinion....was wrong....because</p>	<p>A summary is a shortened version of a longer text that tells the basic ideals of non-fiction and tells the basic plot points of fiction.</p> <ul style="list-style-type: none"> • Keep your summaries short • Write about main ideas, or the main plat • Use key words and points from the text, or use a thesaurus • DO NOT INCLUDE YOUR OPINION!
Prediction (I think what will happen next is....)	
<p>Predicting happens before, during, and after reading your text. The key to any good prediction is having good, solid detail and/or data to support it.</p> <p>I predict that.....because...</p>	